

Come, Ye Thankful People

Henry Alford

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Arr. Tanner M. Young

Allegro con spirito (♩ = 120)

Soprano
f
Come, ye thank - ful peo - ple, come; Raise the song of har - vest home.

Alto
f
Come, ye thank - ful peo - ple, come; Raise the song of har - vest home.

Tenor
f
Come, ye thank - ful peo - ple, come; Raise the song of har - vest home.

Bass
f
Come, ye thank - ful peo - ple, come; Raise the song of har - vest home.

Piano
mf

S
All is safe - ly gath - ered in Ere the win - ter storms be - gin.

A
All is safe - ly gath - ered in Ere the win - ter storms be - gin.

T
All is safe - ly gath - ered in Ere the win - ter storms be - gin.

B
All is safe - ly gath - ered in Ere the win - ter storms be - gin.

The score is written in 4/4 time with a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are in a homophonic setting, with the piano accompaniment providing harmonic support. The tempo is marked 'Allegro con spirito' at 120 beats per minute. The first system covers the first two lines of the vocal parts and the piano accompaniment. The second system covers the next two lines of the vocal parts and the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the right hand and a bass line in the left hand.

S *mf* God, our Mak - er, doth pro - vide *f* For our wants to be sup - plied.

A *mf* God, our Mak - er, doth pro - vide *f* For our wants to be sup - plied.

T *mf* God, our Mak - er, doth pro - vide *f* For our wants to be sup - plied.

B *mf* God, our Mak - er, doth pro - vide *f* For our wants to be sup - plied.

mp *mf*

S *ff* Come to God's own tem - ple, come; *f* Raise the song of har - vest home. *riten.*

A *ff* Come to God's own tem - ple, come; *f* Raise the song of har - vest home.

T *ff* Come to God's own tem - ple, come; *f* Raise the song of har - vest home.

B *ff* Come to God's own tem - ple, come; *f* Raise the song of har - vest home.

f *sfz*

a tempo

S *f* All the world is God's own field, Fruit un-to his praise to yield,

A *f* All the world is God's own field, Fruit un-to his praise to yield,

T *f* All the world is God's own field, Fruit un-to his praise to yield,

B *f* All the world is God's own field, Fruit un-to his praise to yield,

S Wheat and tares to - geth - er sown, Un - to joy or sor - row grown.

A Wheat and tares to - geth - er sown, Un - to joy or sor - row grown.

T Wheat and tares to - geth - er sown, Un - to joy or sor - row grown.

B Wheat and tares to - geth - er sown, Un - to joy or sor - row grown.

26 *mf* *f*

S First the blade, and then the ear, Then the full corn shall ap - pear.

A First the blade, and then the ear, Then the full corn shall ap - pear.

T First the blade, and then the ear, Then the full corn shall ap - pear.

B First the blade, and then the ear, Then the full corn shall ap - pear.

mp *mf*

30 *ff* *allargando* *sfz*

S Lord of har - vest grant that we Whole - some grain and pure may be.

A Lord of har - vest grant that we Whole - some grain and pure may be.

T Lord of har - vest grant that we Whole - some grain and pure may be.

B Lord of har - vest grant that we Whole - some grain and pure may be.

f *ff* *sfz* *fff*