

Come, Ye Children of the Lord

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SATB with piano accompaniment

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Allegro con spirito (♩ = 120)

Piano

f marcato

8vb

5

8

9

13

8vb

8vb

18

Detailed description: This image shows the piano accompaniment for the hymn 'Come, Ye Children of the Lord'. The score is written for piano and is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro con spirito' with a quarter note equal to 120 beats per minute. The dynamics are marked 'f marcato'. The score is divided into five systems, each with a measure number at the beginning: 1, 5, 9, 13, and 18. The first system includes the word 'Piano' and the dynamic marking 'f marcato'. The score features a complex rhythmic pattern in the right hand, often with beamed eighth and sixteenth notes, and a steady accompaniment in the left hand. There are two instances of an 8vb (8va) marking, indicating an octave transposition for the right hand in the first and fourth systems.

23

Two staves of music in bass clef. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with quarter and eighth notes.

28

Two staves of music in bass clef. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line.

33

ff molto marcato

Two staves of music in bass clef. Measure 33 features a dynamic marking of *ff* and the instruction *molto marcato*. The upper staff has a treble clef and contains a melodic line with accents. The lower staff contains a bass line with chords. An *8vb* marking is present above the upper staff.

38

Two staves of music in bass clef. The upper staff has a treble clef and contains a melodic line with chords. The lower staff contains a bass line with chords. An *8vb* marking is present above the upper staff.

43

8

Two staves of music in bass clef. The upper staff has a treble clef and contains a melodic line with eighth notes. The lower staff contains a bass line with chords. An *8vb* marking is present above the upper staff.

46

allargando

Two staves of music in bass clef. The upper staff has a treble clef and contains a melodic line with chords. The lower staff contains a bass line with chords. An *allargando* marking is present above the upper staff. The system concludes with a double bar line and repeat signs.